

Sessions will be led by the School of Nature Circle in British Columbia, in collaboration with the West Coast Institute for Studies in Anthroposophy and the Anthroposophical Societies in Canada and Norway.

Owen Lange has worked as a meteorologist for the oil industry in Scotland, Malta and Bahrain, and as a forecaster with the Canadian government at five different places across Canada. Since 1984 he has been resident in North Vancouver. Owen has been interested in the spiritual side of weather for over 40 years and has been able to give hints of his discoveries in two books he has written for the Canadian government, *The Wind Came All Ways* and *The Veil of Chaos: Living with Weather along the British Columbia Coast*.

Anthony Perzel was born in Venice, Italy. He is a filmmaker of broadcast documentaries and corporate programs. Anthony apprenticed under Milton Fruchtmann, Executive Producer to Lowell Thomas and taught film production from 1981-90, at the Banff Centre for the Arts. His connection with the Canadian wilderness began as a gold, silver and copper miner in the Yukon and eventually as a producer/director and cinematographer of programs on diamonds and precious metals. He has a long-standing association with First Nation people and is working on an ongoing documentary on the remote community of Lutsel K'e, on Great Slave Lake, in the Northwest Territory.

Gunther Schneider was born and raised in the industrial area of Germany during and after the Second World War. His childhood experiences gave him interest, respect and insight into human social life. In 1973, Gunther left behind an architectural profession and immigrated to Canada, where he pursued pottery and sculpture. Love for his son and children lead him to the Vancouver Waldorf School where he taught crafts and projective geometry for almost 20 years. He continues to work with clay, form, metamorphosis and study Anthroposophy and Goethean Science.

Seis^Alom was born in Vancouver, B.C., and was raised by his grandparents in Mt. Currie, B.C., which is located in Stl'atlmx Territory. He is a residential school survivor, recovering from addictions, has done extensive healing work on himself and continues to work with the urban Aboriginal community as a Spiritual Advocate to Elders. He helped introduce native spiritual practices to Canadian federal correctional institutions in 1983, and also helped in the development and implementation of urban First Nations' organizations that provide front line healing and community development, for First Nations' people in the urban community.

Marjorie Thatcher grew up in New Zealand. Trained both as a Registered Nurse and as an Early Childhood Educator, she taught kindergarten and pre-school children at the Vancouver Waldorf School for 28 years. She was a founding board member of WECAN and is co-director of the Early Childhood Teacher Training offered by the West Coast Institute for Studies in Anthroposophy

Philip Thatcher taught English, history and drama at the Vancouver Waldorf High School for seventeen years and has many years of experience as an adult educator. He is the author of *Raven's Eye* and *Mirror of the Moon*, the first two volumes of *The Raven Trilogy*, and is currently serving as General Secretary of the Anthroposophical Society in Canada.

Les Tulloch was born in Canada and is president of a commercial diving/underwater fishing company. Les has worked as a commercial salmon fisherman, underwater harvester, oyster farmer, Vancouver Public Aquarium fish collector/dive master/biologist, octopus researcher, and volunteer director of many non-profit organizations. Les is trained in marine ecology, community development, peer counselling and Spacial Dynamics. Decades of living alongside wilderness and thousands of hours spent on and under the Pacific Ocean have given Les a very different perspective and experience of Nature.

Monique Walsh was born in London, England and raised in Toronto, Ontario. In 1970 she recognized Vancouver with its powerful and enquiring nature forces as her home. Monique is a social therapist with the Cascadia Society, a local Camphill Community, and is currently serving as Chair of the Anthroposophical Society in Canada.

Hannes Weigert was born in Germany and is the initiator of the School of Nature. From 1985-95 he studied with Gerard Wagner at the Goetheanum Painting School in Switzerland. Since 1996 he has been living as a painter and art teacher in Norway. He has collaborated with Patrick Mullerschon on 'painting spaces' related to natural environments (KOREAS HAUS, 1997-2003) and is a member of the Council of the Anthroposophical Society in Norway.

Brochure: Anthony Perzel - MIHA

**The School of Nature Circle
and
The West Coast Institute for Studies in Anthroposophy**

**With The Salmon
A Path toward Reconnecting
with the World of Nature**

**A nature exploration weekend
of observation and artistic activities
at the Capilano River Salmon Hatchery
North Vancouver, British Columbia**

**THURS. EVENING, AUGUST 21, 2008
TO SUNDAY, AUGUST 24, 2008**

IT IS TRUE THAT WE HAVE ESTRANGED OURSELVES FROM NATURE; BUT IT IS JUST AS TRUE THAT WE FEEL WE ARE IN HER AND BELONG TO HER. IT CAN ONLY BE HER ACTIVITY THAT LIVES IN US.

Rudolf Steiner
Intuitive Thinking as a Spiritual Path

Painting - "Dipnetting" by Aiona Anderson

With the Salmon: A Path toward Reconnecting with the World of Nature

Called The Swimmer by the Tsawataineux of Kingcome Inlet, the salmon is respected by First Nations' all along the west coast. The return of the salmon to their spawning grounds is a journey across the boundary between water and air, since the salmon must often leap from the one element into the other to follow the river to where their death makes new life possible. As Rudolf Steiner observed, to awaken to a boundary is to awaken to the possibility of transcending it.

In February we spent a day with the eagles. During this weekend we will meet the salmon that feeds them and us, and in so doing, embodies the gesture of sacrifice.

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Thursday, Aug 23 *The Rudolf Steiner Centre
3743 Delbrook Plaza, North Vancouver*
'How Do I Use the Twelve Senses?'
A lecture by **Seija Zimmermann**
Executive Council at the Goetheanum

Born in Helsinki, Finland, in 1953, Seija Zimmermann studied medicine in Mainz, Germany, and London/Birmingham, Great Britain. In 1991 she qualified as a pediatric neurologist and co-founded the Association of Anthroposophical Doctors in Finland in 1993. She served as General Secretary for the Anthroposophical Society in Finland from 2000 to 2005, and in 2006 became a member of the Executive Council at the Goetheanum.

The School of Nature

The School of Nature Circle in British Columbia is part of an international group of colleagues working out of Rudolf Steiner's understanding of the human being in our time. School of Nature events currently take place at the Goetheanum in Switzerland, in Norway and in British Columbia.

For further information visit www.schoolofnature.org

Friday, Aug 22

7:30 pm - 9:00 pm

*The Rudolf Steiner Centre
3743 Delbrook Plaza, North Vancouver*
'Imagining the Salmon'

An exploration with the **School of Nature Circle**, artist **Aiona Anderson** and **Seija Zimmermann**

Saturday, Aug 23

9:00 - 9:30 am
9:30 to noon

noon - 1:00 pm

1:00 - 2:30 pm

2:30 - 4:30 pm

4:30 pm

Meet at the Rudolf Steiner Centre

Drive to Capilano River Fish Hatchery
Observing salmon swimming up the fish ladder at the hatchery. Exploring spectacular river canyon views along the Soho Loop Trail (approx. 30 mins.)
Potluck lunch at the fish hatchery picnic site
Concession stand available on site

Time on our own for salmon observation and/or hiking another short trail to the Giant Fir
Creative writing with **Philip Thatcher** and drawing with **Gunther Schneider**
(Bring pen, paper and sketch pads)
Departure

Sunday, Aug 24

9:00 - 11:00 am

The Rudolf Steiner Centre

Artistic activity: Painting with **Aiona Anderson**
Aiona Anderson was born into the N'lekepmex (Thompson) Nation near Lytton B.C. She began veil painting while completing a B.A. in Waldorf Education at Rudolf Steiner College, Sacramento, California.

In her paintings she is inspired by her First Nations spiritual heritage and visions combined with her more recent knowledge of light, dark, colour and movement based on Goethe's 'Theory of Colour' and Steiner's lectures on 'Colour'.

11:00 - 11:30 am
11:30 - 12:30 pm

Coffee Break
Closing Conversation

Cost for the weekend: \$ 70.00

Thurs. evening only \$ 10.00

Fri. evening - Sun. only \$ 60.00

To register please contact Marjorie or Philip Thatcher at (604) 985-3569 or email: philipthatcher@shaw.ca