

Sessions will be led by the School of Nature Circle in British Columbia, in collaboration with the West Coast Institute for Studies in Anthroposophy and the Anthroposophical Societies in Canada and Norway.

Owen Lange has worked as a meteorologist for the oil industry in Scotland, Malta and Bahrain, and as a forecaster with the Canadian government at five different places across Canada. Since 1984 he has been resident in North Vancouver. Owen has been interested in the spiritual side of weather for over 40 years and has been able to give hints of his discoveries in two books he has written for the Canadian government, *The Wind Came All Ways* and *The Veil of Chaos: Living with Weather along the British Columbia Coast*.

Anthony Perzel was born in Venice, Italy. He is a filmmaker of broadcast documentaries and hi-end corporate programs. Anthony apprenticed under Milton Fruchtmann, Executive Producer to Lowell Thomas and taught film production from 1981-90, at the Banff Centre for the Arts. His connection with the Canadian wilderness began as a gold, silver and copper miner in the Yukon and eventually as a producer of programs on diamonds and precious metals. He is currently working on a documentary on Lutsel'k'e, a remote Dene Chipewyan community in the NWT.

Gunther Schneider was born and raised in the industrial area of Germany during and after the Second World War. His childhood experiences gave him interest, respect and insight into human social life. In 1973, Gunther left behind an architectural profession and immigrated to Canada, where he pursued pottery and sculpture. Love for his son and children lead him to the Vancouver Waldorf School where he taught crafts and projective geometry for almost 20 years. He continues to work with clay, form, metamorphosis and study Anthroposophy and Goethean Science.

Seis^A^lom was born in Vancouver, B.C., and was raised by his grandparents in Mt. Currie, B.C., which is located in Stl'atlmx Territory. He is a residential school survivor, recovering from addictions, has done extensive healing work on himself and continues to work with the urban Aboriginal community as a Spiritual Advocate to Elders. He helped introduce native spiritual practices to Canadian federal correctional institutions in 1983, and also helped in the development and implementation of urban First Nations' organizations that provide front line healing and community development, for First Nations' people in the urban community.

Marjorie Thatcher grew up in New Zealand. Trained both as a Registered Nurse and as an Early Childhood Educator, she taught kindergarten and pre-school children at the Vancouver Waldorf School for 28 years. She was a founding board member of WECAN and is co-director of the Early Childhood Teacher Training offered by the West Coast Institute for Studies in Anthroposophy


Philip Thatcher taught English, history and drama at the Vancouver Waldorf High School for seventeen years and has many years of experience as an adult educator. He is the author of *Raven's Eye* and *Mirror of the Moon*, the first two volumes of *The Raven Trilogy*, and is currently serving as General Secretary of the Anthroposophical Society in Canada.

Les Tulloch was born in Canada and is president of a commercial diving/underwater fishing company. Les has worked as a commercial salmon fisherman, underwater harvester, oyster farmer, Vancouver Public Aquarium fish collector/dive master/biologist, octopus researcher, and volunteer director of many non-profit organizations. Les is trained in marine ecology, community development, peer counselling and Spatial Dynamics. Decades of living alongside wilderness and thousands of hours spent on and under the Pacific Ocean have given Les a very different perspective and experience of Nature.

Monique Walsh was born in London, England and raised in Toronto, Ontario. In 1970 she recognized Vancouver with its powerful and enquiring nature forces as her home. Monique is a social therapist with the Cascadia Society, a local Camphill Community, and is currently serving as Chair of the Anthroposophical Society in Canada.

Hannes Weigert was born in Germany and is the initiator of the School of Nature. From 1985-95 he studied with Gerard Wagner at the Goetheanum Painting School in Switzerland. Since 1996 he has been living as a painter and art teacher in Norway. He has collaborated with Patrick Mullerschön on 'painting spaces' related to natural environments (KOREAS HAUS, 1997-2003) and is a member of the Council of the Anthroposophical Society in Norway.

Brochure: Anthony Perzel - MIHA



**The School of Nature Circle
and
The West Coast Institute for Studies in Anthroposophy**

**With The Eagles:
A Path toward Reconnection
with the World of Nature**

**A nature exploration weekend
of observation and artistic activities,
at the Brackendale wintering grounds
of the North American eagle**

**FRIDAY, FEBRUARY 1ST
TO SUNDAY, FEBRUARY 3RD - 2008**

**IT IS TRUE THAT WE HAVE ESTRANGED OURSELVES FROM NATURE; BUT
IT IS JUST AS TRUE THAT WE FEEL WE ARE IN HER AND BELONG TO HER.
IT CAN ONLY BE HER ACTIVITY THAT LIVES IN US.**

Rudolf Steiner
Intuitive Thinking as a Spiritual Path

Painting: Eagle Vision by Aiona Anderson



With the Eagles: A Path toward Reconnection with the World of Nature

Few centuries have moved the imagination of human beings to the extent that the eagle has. Characterized by some First Nations as the being who flies closest to the sun and therefore closest to the Creator, the eagle soars within the mythologies of many peoples.

It is one of the four living beings of the Apocalypse, the emblem of the Gospel of John and the higher aspect of the sign of Scorpio. Rudolf Steiner as well spoke about the eagle as a motif for aspects of human consciousness.

Through sharing how the eagle lives in our imaginations, observations of the eagles that have returned to Brackendale for their annual salmon feast, and artistic activity, we will enter more fully into the being of the eagle and how that being can speak to our humanity.

The School of Nature

The School of Nature Circle in British Columbia is part of an international group of colleagues working out of Rudolf Steiner's understanding of the human being in our time. School of Nature events currently take place at the Goetheanum in Switzerland, in Norway and in British Columbia.

For further information visit www.schoolofnature.org

Friday, Feb 1

7:30 pm - 9:00 pm

The Rudolf Steiner Centre
3743 Delbrook Plaza, North Vancouver
'Imagining the Eagle'
An exploration with the School of Nature Circle and artist Aiona Anderson

Saturday, Feb 2

8:30 - 9:30 am
9:30 to noon

Meet at Rudolf Steiner Centre
Drive to Brackendale Art Gallery
Observing the eagles with **Thor Froslev**

noon - 1:00 pm
1:00 - 2:30 pm
2:30 - 3:00 pm
3:00 - 4:30 pm

* Lunch at Brackendale Art Gallery restaurant |
Time on our own for eagle observation
Coffee break
Creative writing with **Philip Thatcher**
Clay sculpting with **Anthony Perzel**
Leave for Vancouver

4:30 pm

Sunday, Feb 3

9:00 - 11:00 am

The Rudolf Steiner Centre
Artistic activity: Painting with **Aiona Anderson**
Aiona Anderson was born into the N'lekepmex (Thompson) Nation of First Nations people near Lytton B.C. She began veil painting while completing a B.A. in Waldorf Education at Rudolf Steiner College, Sacramento, California. In her paintings she is inspired by her First Nations spiritual heritage and visions combined with her more recent knowledge of light, dark, colour and movement based on Goethe's 'Theory of Colour' and Steiner's lectures on 'Colour'.

11:00 - 11:30 am
11:30 - 12:30 pm

Coffee Break
Closing Conversation

*As a condition of the guided eagle tour with Thor Frosley, lunch must be purchased at the Brackendale Art Gallery restaurant.

Participants must bring proper clothing and be prepared in the event of rain.

Cost for the weekend: \$ 75.00 (plus lunch at Brackendale)

To register please contact Philip Thatcher : (604) 985-3569
or email: philipthatcher@shaw.ca